

## **Samantha Lubin Performance Risk Assessment**

### **Risk Assessment Covid 19**

As gigs and performances are starting to resume, there will need to be a few implications put in place by venues, the management / staff and the performer to make the environment as safe as possible. As you are aware, Samantha Lubin is a performer with multiple bookings, she will be entering into multiple venues on a monthly basis. Any concerns please contact Samantha via phone or email to discuss this in advance to the performance.

#### Personal Health and safety prior to the performance:

- The performer will ensure they check that they have no covid symptoms prior to a performance. If they show any symptoms then they will try to endeavour to give the the venue / booker at least 48 hours notice ahead of the performance.
- The performer will be traveling to the performance in a private vehicle where possible and will ensure all equipment has been cleaned prior to the performance.
- The performer will bring gloves, wipes and a mask with her to the performance and where possible will use these when setting up and packing down especially if she is to be moving around the venue.
- Please inform Samantha ahead of the performance whether the performance will be taking place outside or inside. As far as we know, a performance outside with social distancing in place, is much safer than an indoor performance at present. If the performance is taking place inside please ensure everything has been done to encourage maximum safety and ventilation and social distancing measures have been put in place. Failing to comply with the current Government guidelines will mean that the performer is entitled to leave the performance immediately.

#### At the gig:

- Please ensure there is a safe space for the performer to set up in line with socially distanced measures in place (at least 2 metres) either side of the performance area. Please try to ensure that the performance space is safe and no member of staff or the public will touch or come into close contact with the performer - a two metre distance is required at all times. If possible, please try and set up ropes or some sort of restriction so that members of the public do not cross this line.
- Please ensure that any equipment that the performer will use (for example plugs, sockets or mixing desks) have been disinfected prior to the performer arriving for set up and sound check.
- The performer will try and set up for sound check at a time when the venue is most quiet, limiting contact with members of staff and the public. Please try to inform the performer when the most suitable time for set up and sound check can take place. It may be required that the performer should wait until all members of the public have left the building before she makes her exit, unless there is a separate entrance / exit available for performers to enter and exit from.
- Where possible, the performer will try and bring her own food and drinks to the venue, limiting her own contact with the venues catering supplies.
- After the performance, the performer requires a safe way to exit the venue with social distancing measures in place.
- Once the performer has left the gig, she will not re-enter the building.
- Payment to be made electronically if possible.
- Interaction with the audience is to be limited by the performer, however the audience are able to interact with her but at a safe distance.

#### After the performance:

- All equipment to be disinfected by the performer.
- Vehicle to be regularly cleaned to reduce the transmission of any germs.
- Clothes and all masks to be washed.

If these measures are put in place then this will help to maximise the risk of transmitting COVID-19.

Samantha Lubin

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